

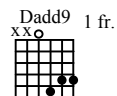
BAND ON THE RUN

As recorded by Paul McCartney and Wings

(From the 1974 Album BAND ON THE RUN)

Transcribed by *cbliss66@aol.com*

Words and
Arranged



Standard E tuning unless noted

A Intro

Moderately Slow Rock ♩ = 80

Dmaj7

A/D

G6

Overdriven Guitar
Gtr I

10 12 10 5 7 5 2 2 15 14 10 12 15 14 10 12

H sl. H sl. sl.

Gtr II Clean Electric

5 7 5 7 5 7 5 7 5 7 5 0 0 0 0 3

H P H P H P H P H P

Gtr III Synth

17 19 17 19 17 19 17 19 17 19 17 19 17

H P H P H P H P H P sl.

5

G Dmaj7 A/D

T 10 12 10 7 5 2 (2) 15 14 10
A 10 12 10 7 5 2 (2) 15 14 10
B

H sl. H sl. sl.

T 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3
A 5 4 3 2 1
B 5 4 3 2 1

H P H P H P H P H P H P H P H P

T 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15
A
B

H P H P H P H P H P H P H P H P sl.

G6 G Dmaj7 Gm

T 12 12 15 14 12 12 10 10 10 12 15
A 12 12 15 14 12 12 10 10 10 12 15
B

P sl. H

T 0 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3
A 0 3 4 3 2 1
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P H P H P H P H P H P H P

T 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15
A
B

H P H P H P H P H P H P H P H P sl.

B 1st Verse

Dmaj7 Gm Dmaj7 A/D

12

T 15 14 12 12 10 10 10 12 (12) 15 14 15 14 14

A 15 14 12 12 10 10 10 11 (11) 15

B

P sl. H sl. H P

Stuck inside these four walls_

T 5 7 5 7 5 7 5 7 5 7 5

A 5 5 5 5 5 5 5 5 5 5 5

B

H P H P H P H P H P

T 17 19 17 19 17 19 17 19 17 19 17

A

B

H P H P H P H P H P sl.

16

G6 Dmaj7 A/D

T 12 14 12 12 10 12 10 10 9 10 9

A

B H P H P H P sl.

Sent inside forever_ Never seeing no

T 0 3 5 3 5 3 5 3 5 3 5 3 5 3 2 5 7 5 7 5 7 5 7 5 7 5

A 0 3 4 5 2 2 6 5 6 0

B 3 H P H P H P H P H P H P H P H P H P H P

T 15 17 15 17 15 17 15 17 15 17 15 17 15 17 17 19 17 19 17 19 17 19 17 19 17 19 17

A

B H P H P H P H P H P H P H P H P H P H P sl.

G6 G Dmaj7

T 7 7 9 7 5

A

B sl. H P sl.

Nice again_ Like

T 0 3 5 3 5 3 5 3 5 3 5 3 5 3 2 5 7 5 7 5 7 5 7 5 7 5

A 0 3 4 5 2 2 6 5 6 0

B 3 H P H P H P H P H P H P H P H P H P H P

T 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

A

B H P H P H P H P H P H P H P H P sl.

23

Gm Dmaj7 Gm Dmaj7

ma-ma _____ You _____ ma-ma _____ You _____

Gtr II

T A B

Synth out

C Interlude

27

Gm C/E E5 A5 D/F# Bm/A

Gtr I

T 15 15 18 14 14 15

A 5 5 5 5 4 4 4 2 2 2 2 x

B 0 2 2 2 2 2 2 2 2 2 x

sl. sl. sl.

P.M. -1

Gtr II

T A B

sl. sl.

30

C/E E5 A5 D/F# Bm/A C/E E5 A5

P.M. -1

T A B

sl. sl. sl.

P.M. -1

T A B

sl. sl. sl.

1/4 1

D Synth Solo

C/E E5 A5 D/F# Bm/A C/E E5 A5 D/F# Bm/A C/E

33

Gtrs I, II Both Gtrs. P.M.↓ P.M.↓

T A B

5 5 5 4 4 4 2 2 2 x 7 7 7 7 7 (7) 4 4 4 x x 5 5 5 4 4 4 2 2 2 x x 7 7 7 7 7 (7) 4 4 4 5 5

2 2 2 2 2 2 2 2 x 4 4 4 4 4 (4) 0 0 0 x x 2 2 2 2 2 2 2 x x 4 4 4 4 4 (4) 0 0 0 2 2

0 0

sl. sl. sl. sl.

Gtr III Synth

12 12 15 7 10 12 15 17 15 15 7 10 12 15

sl. sl. sl. sl. sl. sl. sl. sl.

E 2nd Verse

C/E E5 A5 C/E E5 A5 D/F# Bm/A C/E E5 A5

37

If I ever get out of here Thought of giving it all away to a registered

P.M.↓ P.M.↓

T A B

5 4 4 4 2 2 2 5 5 5 4 4 4 2 2 2 x 7 7 7 7 7 (7) 4 4 4 x x 5 5 5 4 4 4 2 2 2 x x

2 2 2 2 2 2 2 2 2 2 2 2 2 2 x 4 4 4 4 4 (4) 0 0 0 x x 2 2 2 2 2 2 2 x x

0 0

sl. sl. sl. sl.

1/4

ff

5 5 5 8 0 8 5 x 5 5 0 7 9 5 7 5 0

sl. sl.

41

D/F# Bm/A C/E E5 A5 C/E E5 A5

All I need is a fine today If I ever get outta here If we ever get outta

1/4 1/4

sl. sl. sl.

sl. sl. sl.

F Breakdown

Faster ♩ = 126

44

D C D C

Gtrs I, II, IV *f*

sl. sl. sl. sl.

G Bridge

48

C C Fmaj7/C C

Gtr V

let ring-----

Well the ^Crain exploded with a ^{Fmaj7/C}mighty crash as we fell into the

The musical score consists of two systems. The first system includes a guitar part (Gtr V) and a vocal part (Band). The guitar part features a melodic line with chords Em, G, C, Em, and C. The vocal part has lyrics "Band on the run__". The second system continues the guitar part with the same chord sequence and adds a new vocal part (Sailor Sam) with lyrics "And the Jailer man and Sailor Sam were searching".

Guitar Part:

- Staff: Treble clef, key signature of one sharp (F#).
- Chords: Em, G, C, Em, C.
- Lyrics: "Band on the run__"

Vocal Parts:

- Band:** Lyrics: "Band on the run__"
- Sailor Sam:** Lyrics: "And the Jailer man and Sailor Sam were searching"

Am Fmaj7/C C Fmaj7/C

64

let ring

T A B

For the **J** Chorus on the run band on the run

Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

68

let ring

T A B

For the band on the run band on the run

C Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

72

let ring

T A B

Well the undertaker drew a heavy sigh seeing no one else had

K 4th Verse

C Fmaj7/C C Fmaj7/C

76

let ring

T A B

C And a bell was ringing in the village square for the rabbits on the

80

let ring

T A B

Band on the run__

L 2nd Pre-Chorus

Em G C Em C

84

let ring

T A B

And the Jailer man and Sailor Sam were searching

Am Fmaj7/C C Fmaj7/C

88

let ring

T A B

M 2nd Chorus

Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

92

let ring

T A B

For the band on the run band on the

Gtr VI

T A B

9 10 10 10 10 8 5 (5) (5)

sl. skl.

Q 3rd Pre-Chorus

Em G C Em C Am

120

let ring

T
A
B

Band on the run

Gtr VI

T
A
B

sl. sl. sl.

Am Fmaj7/C C

let ring-----|

T 0 0 0 0 0 | (0) | 0
A 1 1 1 1 1 | (1) | 1
B 2 2 2 2 2 | (2) | 2

And the county judge_____ who held a

T 10~9 10~8 8-10 | 10 9 7 9 5 7 | 5 | 5-7
A | | | | | |
B | | | | | |

sl. sl. sl. sl.

R Out-Chorus

C Fmaj7/C C Fmaj7/C

128

Will search forever more for the band on the run

let ring

P.M.-----

sl. sl. sl.

C Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

132

the band on the run band on the run

let ring

sl. skl. sl. skl. sl. sl.

C Fmaj7/C C Fmaj7/C C Fmaj7/C Em G C

136

yeah yeah band on the run yeah

let ring

sl. sl. sl. sl. sl.